

December 1, 2024

""Do We Plant Seeds of Hope?"

First Sunday in Advent

## Welcome!

We encourage wearing name tags.
Restrooms: main level (exit front left), lower level (at foot of entry stair/elevator)

## The Love of God Gathers Us

**Gathering Music** 

We gently settle into sacred time and space

Ringing the Bell

Prelude & Candle Lighting "Come Thou Long Expected Jesus"

Prichard

We acknowledge the light of Christ among us

**Words of Welcome and Announcements** 

**Opening Words from a Neighbor** 

Opening Hymn (NCH #121) "All Earth is Waiting / Toda la Tierra" verses 1 & 2 (in English)

# **Advent Candle Liturgy** (responsive)

In this season of Advent...

We light the candle of HOPE for Earth and air and seas, for people and creatures and plants alive with God's Spirit. Let us pray:

Emmanuel, we celebrate your Advent in Jesus. And we light an Advent of new hope for all the seasons of your children. Amen.

**Sung Response** 

"O Come, O Come Emmanuel"

traditional carol, words by Maren Tirabassi

O Come, O come Emmanuel
make true the stories prophets tell –
so all those chained by fear find release,
and, war forgotten, bring a world of peace.
Rejoice, rejoice! Emmanuel
is come to birth where all God's children dwell.

# **Acknowledging Our Need for God's Grace**

**Centering Ourselves** ...as the singing bowl invites us into stillness

**Prayer of Confession and Longing** (responsive)

O God, we wait for you - yearning for you to come and set things right. We are concerned and on edge about relationships, our nation, your world.

We often miss or resist your gentle guidance.

We seldom pause to consider that you are waiting for us:

Waiting for some genuine act of openness...

Waiting for us to repent and turn around...

Waiting for us to listen and respond to the truth of your compassion. **Furnish us with humble hearts and willing spirits** –

To receive you as you come — through all the experiences of our lives. We are waiting for your revealed love, O Holy One. Amen.

Tibetan singing bowls took form in the 6th and 5th centuries BCE. In some Buddhist traditions, singing bowls accompany meditation and chanting. Since the 1970s, singing bowls have also contributed to spiritual practices in the United States.

**Musical Interlude** 

...to accompany our quiet prayers

**Assurance of Grace** (responsive)

The peace of Christ be with you! And also with you!

\*Passing the Peace

...to those with us online and onsite: smiles, peace signs, handshakes

## A Time With Children and Youth

**Sung Invitation** 

...as young people come forward

This little light of mine, I'm gonna let it shine...

Singing "Happy Birthday"

Carroll Fuhr (12/6)

**Wondering Together** 

**Blessing One Another** 

...with arms wide open

Young Ones: God be with you All: And also with you

**Sung Affirmation** 

...as young people return to families

Ev'rywhere I go, I'm gonna let it shine...

**No Children's Activity or Youth Group Today** | Young ones are invited to stay in worship **Nursery** | Families with infants & toddlers are welcome to utilize the downstairs nursery (the worship service can be heard in the nursery)

We welcome the sounds and movements of children who stay in worship!

As reparations for use of "This Little Light of Mine" and other Black spirituals, we support Walk West (St. Paul): a music learning community rooted in the African-American cultural experience, where people of all ages and backgrounds can gather, explore, and grow through music.

# **Proclaiming God's Love**

A Reading from the Psalms | NRSV (Old Testament, p. 502) A Reading from Hebrew Scriptures | NRSV (Old Test., p.738) Psalm 25:1-10 Jeremiah 33:14-16

Here ends the readings.

May God speak to us through these sacred words.

**Morning Message** 

"Do We Plant Seeds of Hope?"

**Responding To God's Love** 

Prayer Song (SPP #20)

"Waiting for You" sung twice

# **Prayers of the People**

We share aloud prayers for ourselves, others, and parts of the world Please tell Pastor Clare if you prefer yours not be added to our printed Prayer Corner

...God, in your love

Hear our prayer

# Prayer of Jesus (unison)

Heavenly Father, heavenly Mother,
Holy and blessed is your true name.
We pray for your reign of peace to come,
We pray that your good will be done,
Let heaven and Earth become one.
Give us this day the bread we need,
Give it to those who have none.
Let forgiveness flow like a river between us,
From each one to each one.
Lead us to holy innocence
Beyond the evil of our days —
Come swiftly Mother, Father, come.
For yours is the power and the glory and the mercy:
Forever your name is All in One. Amen.

# **Invitation to the Offering**

We give by cash, check or electronically (scanning the QR code) **Blue electronic giving cards** represent gifts made electronically.



# Offertory "Emmanuel" McGee

\*Offertory Response (NCH #128) "In the Bleak Midwinter"

What can I offer, poor as I am?
If I were a shepherd, I would bring a lamb.
If I were a wise one, I would do my part;
but what can I offer: all my heart.

# **Sharing in Holy Communion**

Holy Communion is open to members and friends of all ages as we seek to follow Jesus in the way of radically inclusive love

# \*The Invitation and Prayer

God be with you. And also with you. Lift up your hearts. We lift them to God.

Let us give thanks to the God of all.

Loving God, you are Creator of energy and matter, the heavens and the Earth. We celebrate you – joining our voices with the wind and streams, animals and flowers, the living and the dead (pause), the stars, planets, and all members of creation – forever proclaiming your expansive love. Amen.

## **Words of Remembrance and Blessing**

# Sharing the Bread and the Cup

Take a piece of (gluten-free) bread and a cup of juice, receiving words of blessing Place your empty cup in a basket on a front pew, returning by a side aisle

## Communion Hymn (Chalice Hymnal #330)

"Let Us Break Bread Together" all verses

Let us break bread\* together on our knees; let us break bread together on our knees. When I all on my knees, with my face to the rising sun, My God, have mercy on me.

- 2. Let us share the cup together on our knees...
  - 3. Let us praise God together on our knees...

# \*Prayer of Thanksgiving (unison)

The bread of life and cup of blessing for everyone! Thanks be to God! God of all times and spaces, people long ago awaited a Savior to bring good news in the midst of great difficulty. Signs led them to Bethlehem – "place where bread is baked." We give thanks as we are nourished and strengthened by the bread and cup today. May we model the way of Christ among all who need good news. Amen!

# **Going Forth to Share God's Love**

\*Closing Hymn (NCH #347) "Let Us Talents and Tongues Employ" all verses

#### \*Benediction

We carry the light of Christ with us in all times and spaces We are invited to listen to the postlude or depart as we are ready

#### **Postlude**

"Let There Be Peace on Earth"

Jill Jackson-Miller and Sy Miller

# **Today** Following Worship:

**10:30am** | All are welcome downstairs for refreshments and good company! **11am** | Adult Faith Conversations, "Jesus Redux"

#### PRAYER CORNER

\*For the life of **Linda Tossey** and for her peaceful passing, we give thanks. May God's strong love enfold all who miss her. (Memorial Service will be Saturday, Dec. 14th at 2 pm. A link to her obituary can be found in the Midweek newsletter.)



Women's

Gathering

### Adult Faith Conversations—Advent

Sundays at 11 am

We will be exploring the stories of Jesus' birth and the emotional power of Christmas. The Gospel stories are both personal and political, pointing to another way of seeing and living. We will be guided by the writing of two theologians who were part of the Jesus Redux series.

# Inquirers Gathering Thursday, Dec. 4 | 6:30 pm

Newer and long-time friends will learn about:

\* The life and work of St. Croix United Church \* How to deepen your participation with us \* Our denominational affiliations



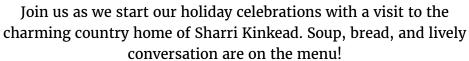


Please let Pastor Clare know if you plan to attend, 651-600-6409.

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# Women's Gathering at Sharri Kinkead's

Saturday, Dec. 7 | 11 am



Reservations are appreciated—morninggloryfarm@baldwin-telecom.net

# Mark your calendars—Blood Drive

Friday, December 20th | 9 am - 3 pm



Please call 1-800-RED CROSS or visit RedCrossBlood.org and enter "Bayport" to schedule an appointment.



## Week at a Glance:

Gentle Tai Chi | Dec. 2, 7 pm | @ Church

Welcome and Care Team | Dec. 4, 10 am | @ Church Gentle Tai Chi | Dec. 4, 10 am | @ Church Leadership Council | Dec. 4, 6:30 pm | @ Church & Zoom Choir Rehearsal | Dec. 4, 6:30 pm | @ Church

**Garden Gathering** | Dec. 5, 9:30 am | @ Church **Inquirers Gathering** | Dec. 5, 6:30 am | @ Church

Women's Gathering | Dec. 7, 11:30 am | @ Sharri Kinkead's home

Thank you to today's partners: Sharon Neuenfeldt (Worship Accompanist), Lori Mildon (flute), Mary Binger (greeter & communion server), Maya Klisch-Solano (youth greeter), Sharon Binger (liturgist), St. Croix United Choir, Cheri Schwartz (fellowship), Jane Hanson & Sue Favilla (communion preparers), Mary Maren Bjork (communion server), Paul Spilseth, Jackie Savage (sanctuary organizer), Andi Favilla, Kathy Iverson & Sharri Kinkead (altar decor)



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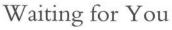
# Toda la Tierra (All Earth Is Waiting)

Isa. 40:3-5; Luke 3:4-6; Matt. 1:23

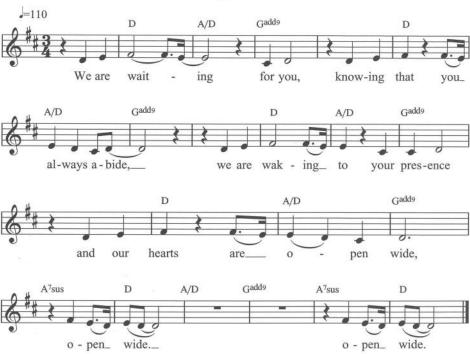
Alberto Taulé, 1972; alt. Transl. Gertrude C. Suppe, 1987; alt.



Alberto Taulé, composer and author of this new Advent hymn, has served as a parish priest and music editor for the Roman Catholic Church in Spain. This hymn was his first to be published in the United States. Tune: TAULE 11.11.12.12. Alberto Taulé, 1972 Harm. Skinner Chávez-Melo, 1988







Words and Music: Christopher Grundy

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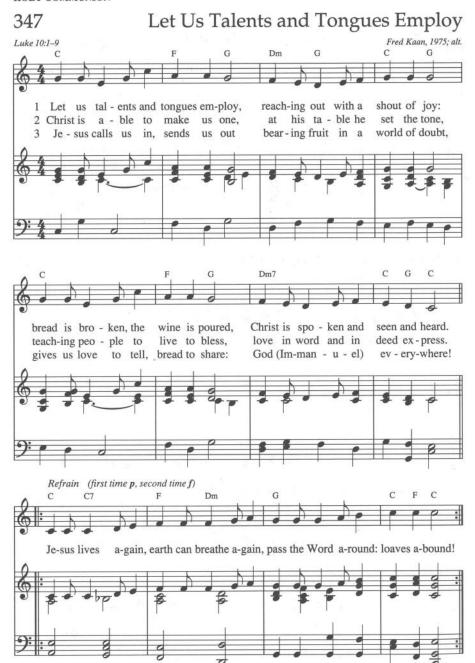
## In the Bleak Midwinter

Christina G. Rossetti, 1872; alt.



Christina Rossetti has portrayed the Christmas story, not in warm Bethlehem, but in the winter of her native England. Rossetti was an accomplished writer of poetry and prose, noted for her deep spirituality.

Tune: CRANHAM Irr. Gustav Holst, 1906



This hymn came into being when composer Doreen Potter asked poet Fred Kaan to write a text for her adaptation of a Jamaican folk melody. It was first used at the World Council of Churches Assembly in Nairobi (1975), and in Vancouver (1983).

Tune: LINSTEAD L.M. with refrain Jamaican folk song Adapt. Doreen Potter, 1975