

December 29, 2024

"Will We Notice the Extraordinary in the Everyday?"

First Sunday of Christmastide

Welcome!

We encourage wearing name tags.
Restrooms: main level (exit front left), lower level (at foot of entry stair/elevator)

The Love of God Gathers Us

Gathering Music

We gently settle into sacred time and space

Ringing the Bell

Prelude & Candle Lighting "Go Tell it on the Mountain"

J.W. Work Jr.

We acknowledge the light of Christ among us

Words of Welcome and Announcements

Opening Words from a Neighbor

*Carol (NCH #145) "Once in Royal David's City" verses 1-4

SPP = Sing! Prayer and Praise

* = Sitting or standing

NCH = New Century Hymnal

*Prayer of Gathering (unison)

O God of the Christ Child, we greet this morning with joy! You lift our spirits by coming to share in our human situation. We thank you for Christmas joy—for gifts shared, friendships renewed, hearts warmed by the love of dear ones, and greetings between strangers. May we continue to reverberate with your Christmas joy. Amen.

Acknowledging Our Need for God's Grace

Carol (NCH #153) "Who Would Think That What Was Needed" all verses

Centering Ourselves ...as the singing bowl invites us into stillness

Prayer of Confession and Longing (unison)

Incarnate God of Christmastide, we confess that we sometimes neglect to embody your love, which gives this holy season meaning. Help us to see beyond the baby in the manger to the child, adolescent and adult Jesus became. Guide us to test our lives by his teachings and example. Enable us to sense your love reaching out to us now, giving wisdom and power for our journeys. Through Jesus the Christ Child, we pray. Amen.

Musical Interlude ...to accompany our quiet prayers

Assurance of Grace (responsive)

The peace of Christ be with you! And also with you!

A Time With Children and Youth

Sung Invitation

...as young people come forward

This little light of mine, I'm gonna let it shine...

Tibetan singing bowls took form in the 6th and 5th centuries BCE. In some Buddhist traditions, singing bowls accompany meditation and chanting. Since the 1970s, singing bowls have also contributed to spiritual practices in the United States.

Singing "Happy Birthday"

Gina Buberl (12/29), **Jessica** Buck (12/30), **Eddy** Hintze-Graf (12/31 - 7 yrs!)

Wondering Together

Blessing One Another

...with arms wide open

Young ones: God be with you

All: And also with you

Sung Affirmation

...as young people return to families

Ev'rywhere I go, I'm gonna let it shine...

No Children's Activity or Youth Group | Young ones are invited to stay in worship (Children's Activity & Youth Group resume next Sunday)

Nursery | Families with infants & toddlers are welcome to utilize the downstairs nursery (the worship service can be heard in the nursery)

Proclaiming God's Love

A Reading from the Gospels | NRSV (New Testament, p. 59)

Luke 2:21-52

Here ends the reading.

May God speak to us through these sacred words.

Morning Message "Will We Notice the Extraordinary in the Everyday?"

Responding To God's Love

Carol (NCH #131) "It Came Upon a Midnight Clear" verses 1, 3 & 4

As reparations for use of "This Little Light of Mine" and other Black spirituals, we support Walk West (St. Paul): a music learning community rooted in the African-American cultural experience, where people of all ages and backgrounds can gather, explore, and grow through music.

Prayers of the People

We share aloud prayers for ourselves, others, and parts of the world Please tell Pastor Clare if you prefer yours not be added to our printed Prayer Corner

...God, in your love Hear our prayer

Prayer of Jesus (unison)

Our Father and Mother who art in heaven, hallowed be thy Name.

Thy kin-dom come. Thy will be done on Earth as it is in heaven. Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil:

For thine is the kin-dom, and the power, and the glory, forever. Amen.

Invitation to the Offering

We give by cash, check or electronically (scanning the QR code) **Blue electronic giving cards** represent qifts made electronically.



Offertory

"Do You Hear What I Hear?"

Regney/Shayne

*Offertory Response

Praise God, from whom all blessings flow;
Praise God all creatures here below – Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!

O God, your love surpasses our understanding. Yet we trust your generous Spirit at work in our lives - revealing the extraordinary amidst the everyday. Use our gifts to expand your realm of Hope, of Peace, Joy and Love for all—in this Christmas season and far beyond. Amen!

^{*}Prayer of Dedication (unison)

Going Forth to Share God's Love

*Carol (NCH #154) "Go Tell It on the Mountain"

*Benediction

*Passing the Peace

The peace of Christ be with you! And also with you!

...to those with us online and onsite: smiles, peace signs, handshakes

*Postlude

...as we pass the peace

Today Following Worship:

10:30am | All are welcome downstairs for refreshments and good company!

PRAYER CORNER

*For **our Jewish siblings** in the wake of Temple Israel being defaced with swastikas last week in Minneapolis. For those experiencing fear in the face of hateful actions... For all to have open minds and loving hearts amidst human diversity.

*For Sharon Neuenfeldt's brother, **Allen**, as his prostate cancer returns.



Holiday Office Hours

(Midweek deadline is Monday, Dec. 30th)
Tuesday, Dec. 31 | 8:30 - 3:30 pm
Wednesday, Jan. 1 | Office Closed
Thursday, Jan. 2 | 8:30 am - 3:30 pm

Mark your calendar... Our Annual Meeting will be Feb. 2nd!

Annual reports due January 19th.



We Thank Our Poinsettia Sponsors...

Jill Greenhalgh and Rolf Dittmann

In gratitude for the Greenhalgh and Dittmann families.

Pastor Clare Gromoll

In gratitude for the loving people who are our church.

Paula and Walt Richey

In honor of Rev. Linda Tossey.

Sarah and Therese Thorson

In memory of Joselle Rosengren.

Fritz West

In memory of Cynthia Evans West and William and Jean West.

Mary Horak Binger

Kathleen Dennison

Andi Favilla

Sue Favilla

Extra poinsettias were purchased to decorate our sanctuary for Christmas. If you'd like to take one home, please do! An optional donation of \$5-15 (memo: poinsettia) would help offset the cost.



Week at a Glance:

Gentle Tai Chi | Dec. 30, 7 pm | @ Church

Happy New Year's Eve! | Dec. 31

New Year's Day | Dec. 31, Office Closed

Pastor Clare working from WI | Jan. 1-4

Garden Gathering | Jan. 2, 9:30 am





Thank you to today's partners: Sharon Neuenfeldt (Worship Accompanist), Lori Mildon (flute), Cheri & Bob Schwartz (greeter), Sharri Kinkead (liturgist), St. Croix United Choir, Kathy & Bob Iverson (fellowship), Paul Spilseth, Bob Dickie, Mark Stephan (tech team), Jackie Savage (sanctuary organizer), Andi Favilla, Sharri Kinkead, Mary Binger, Kathleen Dennison, Arly Fuhr (decorations)



St. Croix United Church

Rev. Clare Gromoll, Pastor
pastor@stcroixunitedchurch.org
309 Third St. N, Bayport MN 55003-1028
(651) 439-5667 / office@stcroixunitedchurch.org
www.stcroixunitedchurch.org

F @SCUCBayport

CREDITS & PERMISSIONS | Prayer of Gathering adapted by permission of the publisher from Touch Holiness, ed. Ruth C. Duck and Maren C. Tirabassi. Copyright © 1990 by The Pilgrim Press. Prayer of Confession & Longing reprinted from Flames of the Spirit: Resources for Worship by Ruth C. Duck. Copyright © 1985 Pilgrim Press. Scripture Readings from The NRSV. Prayer of Dedication written by Rev. Clare Gromoll, 2015 (rev. 2024). Permission to podcast/stream the music in this service obtained from ONE LICENSE with license #A-703858. All rights reserved.

This hymn, elaborating on the words "... born of the Virgin

Mary," tells the whole life of Christ.

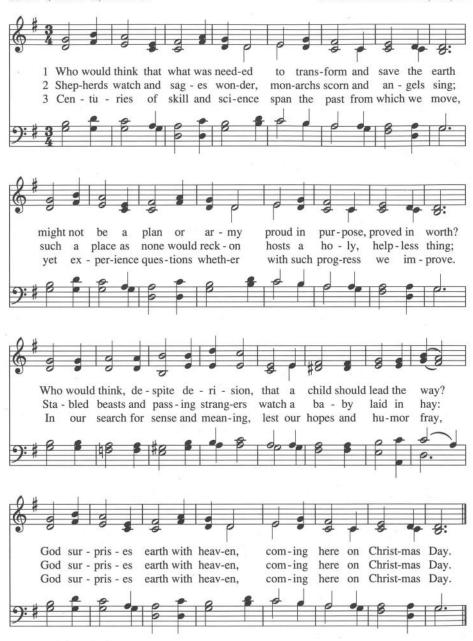
Cecil F. Alexander, 1848; alt. Luke 1:26-35; 2:1-7; 1 Thess. 4:13-18 1 Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed, heav - en, who is God and Head of Je - sus came to earth from 3 And through all this won-drous child-hood Je - sus hon - ored and o - beved. our child-hood's pat - tern, dai - ly like us lived and grew, Je - sus is 5 We last shall meet our Sav - ior, fount of God's re - deem-ing grace, at Where a moth - er laid her ba - by in a man - ger for bed: Shel - tered in a rus - tic sta - ble, cra - dled in a com-mon stall; Loved and watched the ten - der moth - er whose strong arms a cra - dle made. lit - tle, weak, and help - less, tears and smiles and com-fort knew. For that Child so dear and gen - tle reigns with - in a glo-rious place; Mar - y was that moth-er mild, Christ Je - sus lit - tle child. With the poor and meek and low-ly lived on earth Sav - ior our ho - lv. So, like Je - sus, we should be serv - ing God o - be - dient-ly. Je - sus felt the pain of sad-ness, and the joy - ous lift of Lead-ing all God's chil-dren on to the heaven where saints have gone. Cecil Frances Alexander, wife of the bishop of Ireland, wrote a Tune: IRBY 8.7.8.7.7.7. series of children's hymns commenting on the Apostles' Creed. Henry J. Gauntlett, 1849

Harm. A. H. Mann, 1919

153 Who Would Think That What Was Needed

Isa. 11:1-6; Matt. 2:1-11; Luke 2:8-14

John Bell and Graham Maule, 1990; alt.



This song was written by The Iona Community in Scotland, which frequently develops hymn texts through a collaborative process, often employing traditional tunes from the British Isles such as "Scarlet Ribbons."

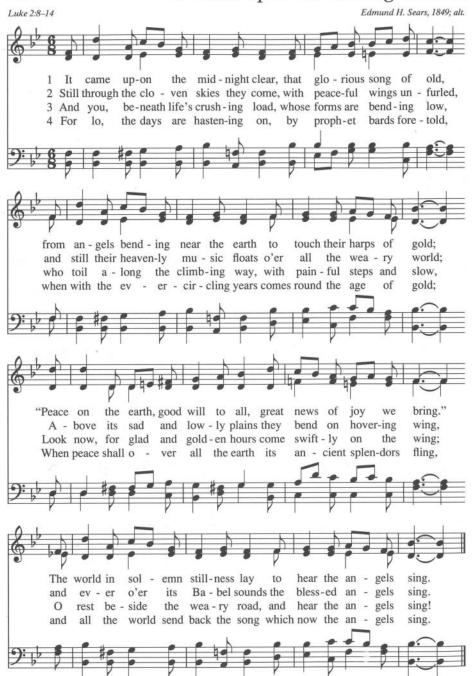
Tune: SCARLET RIBBONS 8.7.8.7.D.

English traditional melody

Arr. John Bell and others, 1990

131

It Came upon the Midnight Clear

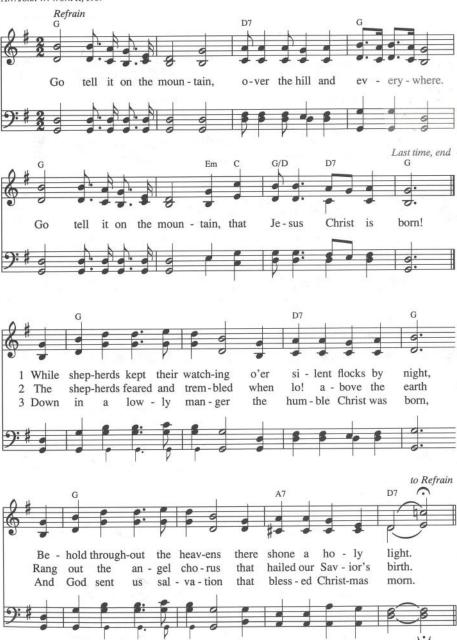


Edmund Sears, a Unitarian minister who served a number of congregations in the Boston area, wrote this Christmas hymn emphasizing the social implications of the Gospel for his congregation at Wayland, Massachusetts.

Tune: CAROL C.M.D. Richard S. Willis, 1850

Go Tell It on the Mountain

African-American spiritual Arr. John W. Work II, 1907 Luke 2:8-20; Isa. 18:3; 52:7



This is one of the few spirituals heard inside as well as outside African-American churches. It was adapted by John Wesley Work II, who is remembered as the director of the Jubilee Singers of Fisk University.

Tune: African-American spiritual Adapt. Joyce Finch Johnson, 1992