

Listening in Lent.

Stories of Resilience

Wednesdays, 5:30pm
March 12 - April 9

Welcome!

We encourage wearing name tags.

Restrooms: main level (exit front left), lower level (at foot of entry stair/elevator)

These bulletins are reused each week. Please return at end of service.

Gathering Music

...as we quietly settle into sacred time and space

Words of Welcome & Opening Prayer

Opening Song

"Gathered Here"

by Phil Porter

Telae sings once, then we sing together 3 times

Em Am Bm Em Am Bm

Ga-thered here in the mys-tery of this hour, Gath-ered here in one strong bo - dy,

5 Em Am Bm Em Bm Em

gath - ered here in the strug - gle and the power, Spi - rit draw near.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff contains the first four measures of the melody, with lyrics underneath. The second staff starts with a measure rest (marked '5') and contains the next six measures, also with lyrics underneath. Chord symbols are placed above the notes.

A Story of Resilience

Each story sharer chooses whether or not to invite comments and questions in response to their story

Prayer for Resilience Along the Journey

Closing Song

"Take, O Take Me As I Am"

from Iona Community

Telae sings once, then we sing together 3 times

D G em A D G A

Piano

Take, O take me as I am, sum - mon out what I shall be;

5 G A D em A

set your seal up - on my heart and live in me.

The musical score is written for piano in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems. The first system contains four measures of accompaniment with lyrics underneath. The second system starts with a measure rest (marked '5') and contains four more measures of accompaniment with lyrics underneath. Chord symbols are placed above the notes.

Words of Blessing

Parting Music

*Financial gifts can be placed in an offering plate at either exit
or given electronically by scanning this QR code.*



All are invited downstairs following this evening's worship...

6 pm | soup supper

6:30 pm | discussion of *Neither Wolf Nor Dog*, by Kent Nerburn
(downstairs and Zoomed)



*"I do not at all understand the
mystery of grace --
only that it meets us where we are but
does not leave us where it found us."
--Anne Lamott*

Wednesday Evenings in Lent | **March 12 - April 9**

5:30 pm | worship: hearing stories of resilience

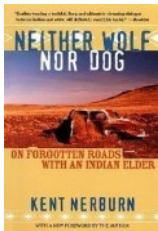
**In-person only due to sensitive story-sharing*

6:00 pm | soup supper

6:30 pm | book discussion

**pre-reading recommended but not required for participation*

Lenten Book Discussion - ***Neither Wolf Nor Dog*** by Kent Nerburn



This 1995 narrative invites us to start a conversation about healing through the acknowledgment of the unvarnished truth. The book follows writer Nerburn as he spends time with Dan, a Lakota elder eager to share his wisdom before he passes. Along the way, Nerburn realizes that this journey is far from straightforward, leading to unexpected discoveries and deeper understanding.

Upcoming Stories...

Naomi Kirstein (March 12) - loss of a parent early in life

Kathy Whiterabbit (March 19) - fasting rooted in Native heritage

Chris Bordeaux (March 26) - journey to sobriety


Mary Maren Bjork (April 2) - multiracial adoption

Kathy Iverson (April 9) - parenting a child with mental illness

We thank these partners in ministry: Story sharers, Telae (Interim Choir Director), Sharon Neuenfeldt (Worship Accompanist), Lori Mildon (flute), ushers, Sue Favilla (chancel decoration), supper hosts, Heather Kennedy-Bordeaux (*Neither Wolf Nor Dog* discussion facilitator)



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