



July 26, 2026

“David & Goliath”

Guest Preacher:
Rev. Jennifer Jaimes

Gathering Music

Prelude & Lantern Lighting “Shout to the Lord”

Zschech

...acknowledging the light of Christ among us

please observe silence as we settle into sacred time and space

Words of Welcome & Announcements

Spark of Goodness

Sharri Kinhead

***Call to Worship** *(responsive)*

God gives us one day at a time:

Long enough for laughter to follow any tears;

Deep enough for prayer and silence to dance together;

Time enough to help someone in need;

Plenty of time to notice beauty and praise the Maker;

Sufficient time to build a bridge for forgiveness or tear down a wall of resentment;

The right time to embrace friends, smile at strangers, play with children, sing praise to God.

Praise God for this day we are given.

* = Sitting or standing

*Opening Hymn

"This is the Day"

MORNING

84

This Is the Day

Ps. 118:24; Luke 24:1-7; Acts 2:1-4

St. 1 paraphr. by Les Garrett, 1967; alt.
St. 2-3, traditional; alt.

Unison

E♭ *B♭7*

1 This is the day, this is the day that our God has made, that our
 2 This is the day, this is the day Je - sus rose a - gain, Je - sus
 3 This is the day, this is the day when the Spir - it came, when the

E♭

God has made; we will re-joice, we will re-joice and be glad in it, and be
 rose a - gain; we will re-joice, we will re-joice and be glad in it, and be
 Spir - it came; we will re-joice, we will re-joice and be glad in it, and be

A♭ *E♭* *A♭*

glad in it. This is the day that our God has made, we will re-joice and be
 glad in it. This is the day Je - sus rose a - gain, we will re-joice and be
 glad in it. This is the day when the Spir - it came, we will re-joice and be

E♭ *E♭/B♭* *B♭7* *E♭*

glad in it; This is the day, this is the day that our God has made.
 glad in it; This is the day, this is the day Je - sus rose a - gain.
 glad in it; This is the day, this is the day when the Spir - it came.

The first stanza of this hymn was written by Leslie Garrett, who was born in New Zealand and served as pastor of a church in western Australia. The other two stanzas are anonymous.

Tune: THIS IS THE DAY Irr.
Les Garrett, 1967

Centering Ourselves

...in stillness and breath

Prayer of Confession and Longing *(unison)*

Holy God - we build up walls and hide ourselves from others. The pain of others is too much to deal with. The struggles of the world are too much to bear. We'd much rather just focus on our own lives, jobs and families. But God, you have called us to be your people, a people of the covenant in which you are our God, not only my God. You have called us to be the people of the New Commandment, which is to love one another. Guide our hands to reach out across walls, our eyes to see beyond ourselves, so that we might participate in the healing of the world. In the name of Jesus Christ, who came to bring us life that we might have it abundantly, we pray. Amen.

Musical Interlude

... to accompany our quiet prayers

Assurance of Grace *(responsive)*

The peace of Christ be with you! **And also with you!**

Passing the Peace *(seated)*

...smiles and gestures of peace — to those online and seated near us

Sung Invitation

...as young people come forward

This little light of mine...

Singing “Happy Birthday”

Tony Graf (7/28), Naomi Kirstein (8/1)

Wondering Together

Blessing One Another

...with arms wide open

Young Ones: God be with you

All: And also with you

Sung Affirmation

...as young people depart or return to families

Ev'rywhere I go...

“Rooted and Growing” | Children (age 4+) and youth can join Eli’jah for an activity
Children 3 and under | Families supervise their own toddlers
We welcome the sounds and movements of children who stay in worship!

Reading from the Old Testament | *The Message*

1 Samuel 17:1-58

One: Here ends the readings **All: Thanks be to God**

Morning Message

“David and Goliath”

Prayer Hymn (p. 6 of bulletin) **“God, Speak to Me, That I May Speak”**

Prayers of the People

*We share aloud prayers for ourselves, others, and parts of the world
Please tell Rev. Jennifer if you prefer yours not be printed in our Prayer Corner*

...God, in your love **Hear our prayer**

Prayer of Jesus (*unison*)

O Great Spirit, our Parent from above, your name is sacred and holy.

**Bring your good road to us, where the beauty of your ways
in the spirit-world above is reflected in the earth below.**

Provide for us day by day — the elk, the buffalo, and the salmon.

The corn, the squash, and the wild rice.

All the things we need for each day.

Release us from the things we have done wrong,

in the same way we release others for the things done wrong to us.

Guide us away from the things that tempt us to stray from your good road.

Amen.

Invitation to the Offering

We give by cash, check or electronically (scanning the QR code)

Blue electronic giving cards found in pew pockets.



Offertory

“What the Lord Has Done in Me”

Morgan

***Song of Thanks**

**Praise God, for these gifts;
we lift them up for heaven's blessing.
Praise God, for these gifts;
we lift them up to serve you, Lord.**

***Prayer of Dedication** *(responsive)*

O God, because we have been given so much,
help us to give more.

Because we are loved so much,
give us the strength to love more.

Because we are accepted as we are,
give us the grace to accept others without judgment or prejudice.

We give ourselves and our gifts with grateful hearts.
Amen.

***Closing Hymn (p. 7 of bulletin)** “Savior, Again to Your Dear Name”

***Benediction**

***Sending Song**

...forming a circle (not holding hands)

“Peace I Leave With You”

**Refrain: Peace I leave with you, my friends,
shalom, my peace, in all you do.**

**Peace I leave with you, my friends.
I give to you so you can give to others, too.**

**Verse: To share God's love is why I came,
To show God's kindness without end.**

**Go, now, my friends, and do the same,
Until we come again.**

Refrain

***Parting Music**

...as we greet one another

Today Following Worship:

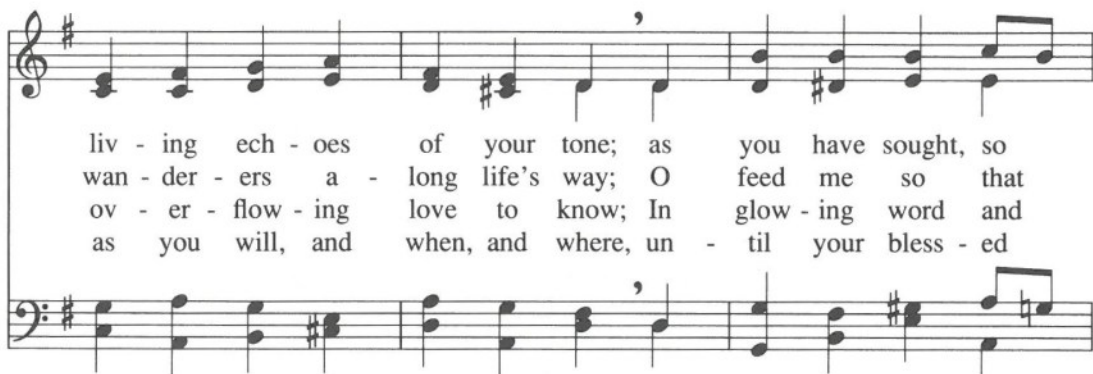
10:30 am | All are welcome to linger for refreshments and good company!

531

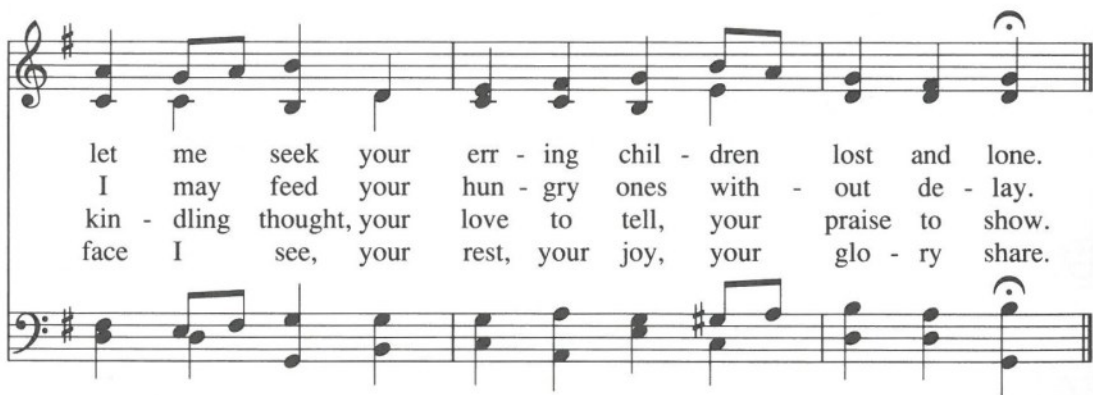
God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.


1 God, speak to me, that I may speak in
 2 O lead me, God, that I may lead some
 3 O fill me with your full - ness, God, your
 4 O use me, God, use ev - en me just



liv - ing ech - oes of your tone; as you have sought, so
 wan - der - ers a - long life's way; O feed me so that
 ov - er - flow - ing love to know; In glow - ing word and
 as you will, and when, and where, un - til your bless - ed



let me seek your err - ing chil - dren lost and lone.
 I may feed your hun - gry ones with - out de - lay.
 kin - dling thought, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

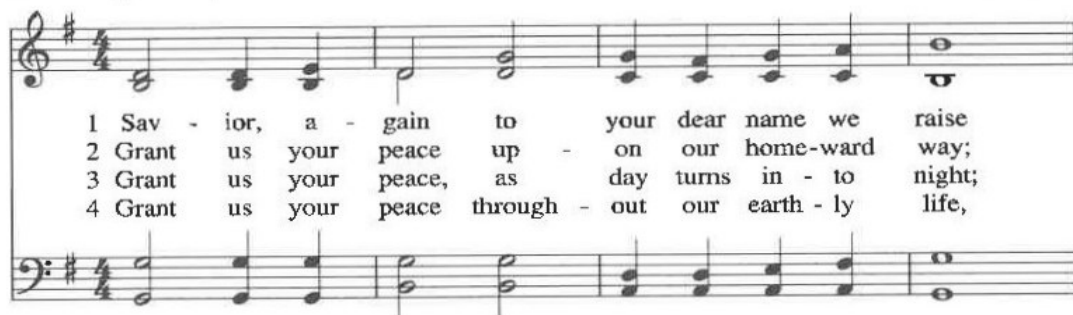
Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.

*Tune: CANONBURY L.M.
 Arr. from Robert Schumann, 1872*

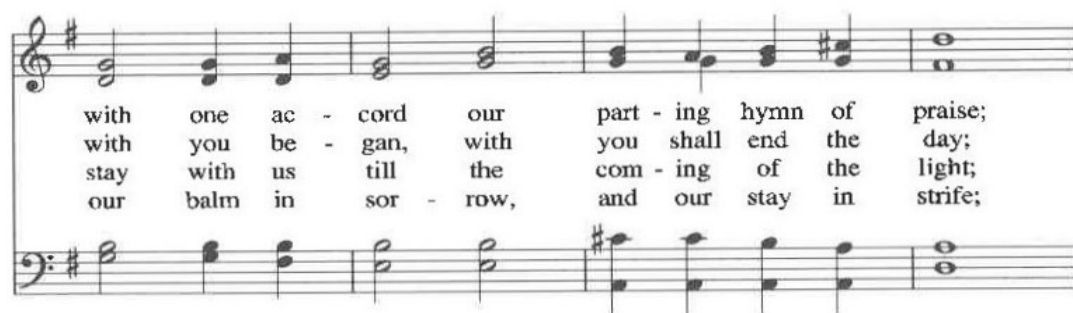
Savior, Again to Your Dear Name

Ps. 141:3-4a; 139:11-12; John 14:27

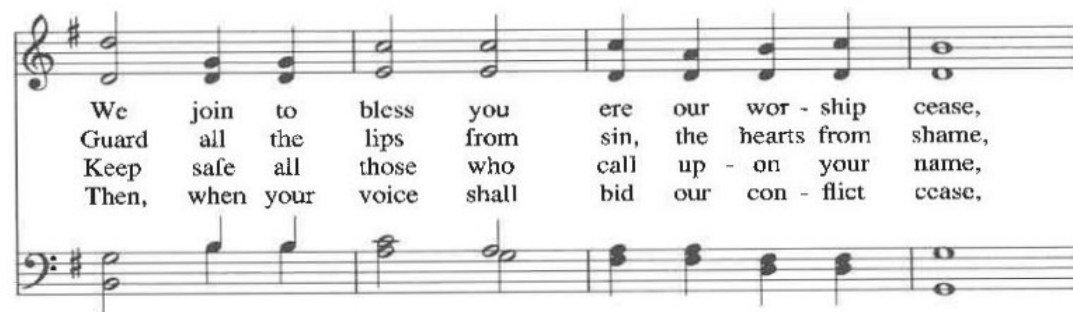
John Ellerton, 1866; alt.



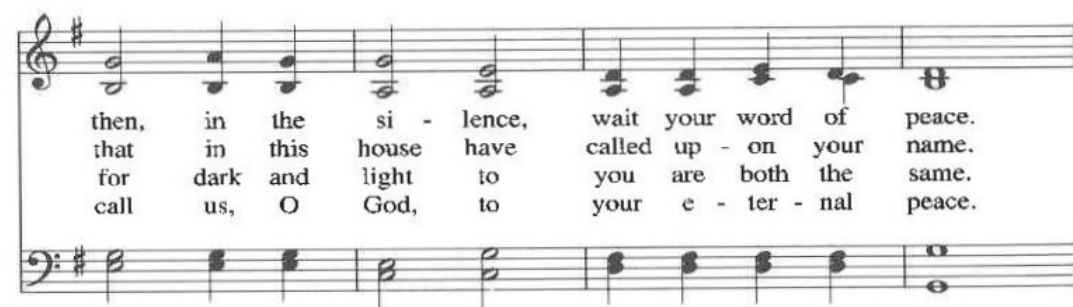
1 Sav - ior, a - gain to your dear name we raise
 2 Grant us your peace up - on our home-ward way;
 3 Grant us your peace, as day turns in - to night;
 4 Grant us your peace through - out our earth - ly life,



with one ac - cord our part - ing hymn of praise;
 with you be - gan, with you shall end the day;
 stay with us till the com - ing of the light;
 our balm in sor - row, and our stay in strife;



We join to bless you ere our wor - ship cease,
 Guard all the lips from sin, the hearts from shame,
 Keep safe all those who call up - on your name,
 Then, when your voice shall bid our con - flict cease,



then, in the si - lence, wait your word of peace.
 that in this house have called up - on your name.
 for dark and light to you are both the same.
 call us, O God, to your e - ter - nal peace.

John Ellerton, a priest of the Church of England, wrote this hymn for a choral association festival. The final stanza was sung at his funeral. Ellerton edited and contributed to numerous hymnals.

Tune: ELLERS 10.10.10.10.
 Edward J. Hopkins, 1869

Sabbatical Support Team

Mary Horak Binger, Nat Graf (out of town 7/29–8/4), **Debbie Knox, Dan Warnes, Eli’jah Carroll, and Megan Adams**

This team is available to visit when you need a listening ear or a caring presence.

Megan (651-439-5667, office@stcroixunitedchurch.org) and

Nat (651-470-0408, ngraf11@gmail.com)

will serve as main lines of contact, yet we welcome you to reach out to any of us.



Outdoor Worship This Summer

@ Lakeside Park Beach House (95 Central Ave, Bayport)

Join us in worshipping down by the river on these dates:

August 9 & 23

Thank you to today’s partners: Rev. Jennifer Jaimez (Guest Preacher), Sharon Neuenfeldt (Worship Accompanist), Heather Kennedy-Bordeaux (choir director), Lori Mildon (flutist), Mary Maren Bjork (liturgist), Carol Dusbabek & Gary Piasecki (ushers), St. Croix United Choir, Claire Spilseth & Sue Favilla (fellowship), Paul Spilseth, Bob Dickie & Mark Stephan (tech team), Jackie Savage (sanctuary organizer), Val Green (children’s activity assistant), Sharri Kinhead (altar flowers)



St. Croix United Church

www.stcroixunitedchurch.org  @SCUCBayport

Pastor Clare Gromoll

pastor@stcroixunitedchurch.org, (651) 600-6409

Megan Adams | Office Coordinator

office@stcroixunitedchurch.org, (651) 439-5667

Eli’jah Carroll | Youth Coordinator

carroll.elijah2025@gmail.com, (920) 650-1225